

Interesting News and Sidelights of the Stage and the Cinema World

Next Week at Theaters

Poli's "Oh, Look!"

There will be a week of light, frolicsome and tuneful merriment at Poli's theater beginning tonight, when "Oh, Look!" the newest of the Elliott, Cromstock and Gert musical comedy hits, comes to Washington. It is scarcely necessary to sound any praise concerning this attraction, for it appeared here last July, direct from New York, and was announced the most charming musical comedy that Washington had enjoyed in a long time. The entire original company, including the famous Dolly Sisters and the Harcourt Harry Fox, as well as the Broadway feminine ensemble, appear at Poli's in the present engagement.

Standing the featured members of the cast are Charles Lane, Hugh Ameron, Robert Ames, Louis Haines, (a) Van Rensselaer, Beth Franklin, Edna Magnuson, Edward Poland, and Sealy and two dozen singers and dancers.

The book of "Oh, Look!" is by Ames Montgomery. Joseph McCarty wrote the lyrics. Harry Carrington wrote the music, and each of the dozen numbers is a refreshing bit of tune and rhyme. The songs include "I'm Always Chasing Rainbows," "Typical Topics," "You're Absolutely Wonderful," "An Old Fashioned Girl," "When I Marry," "Dolly Twinkle," "Sweethearts Are Butterflies," "A Kiss for Cinderella" and several others.

In the new musical play "Yesterday," the author first presents his hero as an old, old man, in the year 1913. The scene is a tumble down in "The Silver Perch" on the bank of the Seine near Paris. In retrospect, Andre de Neuville visualizes the thrilling episode of the year 1887, at which period he was a poor but talented sculptor. He meets the companion of his girl, and in answer to his spoken words, a subtle draught of a secret is placed in his lips by a woman in whom he has befriended. She tells him drink and enjoy once more the days of his youth. In the twinkling of an eye, the "Silver Perch" is restored to its former beauty, and Andre finds himself in the midst of his merry companions from the ateliers of the Latin Quarter, Paris.

Glenn McDougall wrote the libretto of "Yesterday" and Reginald de Koven composed the brilliant score. Messrs. Lee and J. J. Shubert are sponsors for "Yesterday" at the long list of principals may be found such celebrities as Vernon Stiles, Ruth Miller, Emilie Lee, Siobhan Esposito, George Bickell, Harry Lester, Joseph Herbert, J. K. Murray, Lester Schaff, and Harold Kane. A stunning group of chorus girls, gorgeously attired, will be in evidence, and a greatly enlarged orchestra under the direction of Miss Binney will interpret Mr. De Koven's wonderful music to the best advantage.

"Yesterday" will be the attraction at the Shubert-Belasco Theater here tonight and Saturday matinee, beginning tonight.

Shubert-Garrick—"39 East." Messrs. Lee and J. J. Shubert will present Rachael Crothers' comedy, "39 East," with Henry Hull and Constance Binney as the principals. The Shubert-Garrick for the week commencing this evening.

Miss Crothers, the authoress of "39 East," has provided the stage with a delightful evening's entertainment including "Old Lady 31," "A Woman's World," "The Three of Us," and "A Little Journey." The Messrs. Shubert have brought together a particularly fine company in support of Henry Hull and Constance Binney, including Allison Skipworth, Lucille Moore, Edith Gresham, Mildred Arden, Blanche Frederici, Victor Sutherland, and Albert Carroll. Henry Hull, who is featured with Miss Binney in this comedy, made a truly astonishing hit in Jules Eckhardt Goodman's play, "The Man Who Came Back," a year or so ago. Constance Binney is a young actress who made a great success in recent time in "Oh, Lady, Lady." Miss Binney is not only an excellent actress, but a dancer of renown, having been trained by Cecchetti, the famous Italian who trained Pavlova.

"39 East" is a springtime love story set in New York of the present time. Miss Crothers' comedy is in three acts and narrates the story of a young girl from the West who comes to New York to make her fortune. There are very many quaint and unusual characters in the comedy, who make it their business to talk of their past grandeur.

National—Ruth Chatterton in "The Merrie Month of May." Henry Miller will present Ruth Chatterton, most popular of the younger American stars before the public, at the National Theater tomorrow evening in "The Merrie Month of May," a fascinating comedy of American life and characters, by George Scarborough, the author of "The Heart of Wexona" and other plays.

In her new comedy, "The Merrie Month of May," Miss Chatterton appears as a young girl from Arizona, a Washington society debutante. Her father is one of the United States Senators from that State. The play gains its title from the fact that the action takes place in the Senator's Washington home one moonlit evening in May. Merriment is its keynote, but it has heart interest as well. Miss Chatterton appears as Judith, the daughter of the Senator, a girl who is so much admired that she has many suitors for her hand. Of course, she picks out the right one in the end but how that comes about remains for the play to divulge. The company provided by Mr. Miller for Miss Chatterton's support is especially noteworthy and the production is made in his customary artistic way.

B. F. Keith's—Vaudeville. Bernard Granville and Mlle. Dazie will co-star the bill at B. F. Keith's Theater this week, commencing tomorrow matinee and ending the following Sunday night. Lieut. Bernard Granville, of the United States Air Service, A. E. F., comes direct from France. His offering is composed of the characteristic Bernard ditties, drolleries and dances. Mlle. Dazie is supported by Constantin Kobeleff and Edouard Janis in "A Classical and Popular Dance Revue" in ten separate parts and illustrating the various evolutions from the barbaric trot to the modern jazz. The third feature of importance will be Mabel McCane, assisted by Grant and Wing and Ed. Sexton in her most pretentious presentation of ballads and dances. Next will appear Yvette Rugel, "The Teenie, Weenie Prima Donna," in a series of charming songs. Jean Adair and Company will offer "Maggie Taylor-Walters." Others will include McIntosh and his Musical Maids, Clifford and Wills, in "At Jasper Junction," and Lucille and "Cookie." Other features.

vivacious costumes will be the chorus feature.

"The Big Revue" will play a week's engagement here.

Cosmos—Vaudeville.

A dainty and beautiful singing, musical and dancing act will head the Cosmos Theater bill this week, presented by Mildred Arden and Edna Goodrich, Pat Rooney, Mr. and Mrs. Jimmy Barry, and all the other hits of the past week.

Gayety—Rose Sybell's London Belles. Lovers of burlesque have a treat at the Gayety in Rose Sybell's London Belles. A fast moving hodge-podge of mirth, melody and novelty has been called "Whoop-Dee-Dee," and will serve to introduce the talents of the cast, among which are numbered George F. Hayes, Kate Pullman, Al Ferris, Eddie Smith, J. Hunter Wilson, Steve Paul, Elsie Meadows, Gertrude O'Connor, and Martha Richards. "Whoop-Dee-Dee" is staged in two acts and six scenes, most of which are laid in a rural setting. The finale of the first act is entitled "A House of Cards," during which are introduced living reproductions of the world's best known masterpieces in marble. Vaudeville specialties to be introduced incidentally include acts by Smith & Wills, billed as "the fastest dancing team in the world," and Kate Pullman. The musical score contains numerous bits of melody of the kind that linger long in the memory, among which are mentioned "I Want Some of That New to Play With," "Raging for Uncle Sam," "Fairly Song Book," "The Boogie Woogie," "In Spain's Spot," and "It's All for You, Liberty." The performance will be concluded with the novel patriotic tableaux, "Our Allies."

Lyceum—Dixon "Big Revue." Henry P. Dixon, one of the pioneer burlesque promoters, brings his "Big Revue" to the Lyceum Theater for a week's engagement, beginning with matinee today. In this offering Dixon has combined burlesque, travesty, farce, vaudeville and high-class comedy with the result that the offering is said to be his best effort. The play is in two acts with music and specialties. It will be interpreted by a cast headed by Harry Lavan, Claire Devine, Nellie Greenwood, Bob Nelson, William Gross, Helen Stuart and Lottie Bolles. Twenty dashing girls in

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Girl." Miss Mason will be recalled as the girl who recently co-starred with Ernest Truex, the star of "Pleasant Get Married," now a reigning stage hit in New York.

Loew's Columbia—Enid Bennett in "Partners Three." Enid Bennett, who scored such a distinct success at Loew's Columbia a short time ago in "Happy Though Married," again comes to the Columbia screen as the featured star today, for the first four days of this week, in one of the best of Thomas H. Ince's productions, "Partners Three," in which Miss Bennett assumes the role of a cabaret dancer who marries to escape from that sort of an existence, only to find marriage with a coward and a drunkard equally impossible. Her adventures, before she finally finds happiness with the man she loves, is the basis for a stirring film story, written by T. G. Hawks, directed by Fred Nible and staged by Thomas H. Ince. In her support, Miss Bennett has such photoplayers as Casson Ferguson and that meanest of all villains, Robert McKim. "Partners Three" will continue as the feature picture of the Columbia program through next Wednesday and it will be supplemented by the regular orchestral and film features of that playhouse.

Beginning next Thursday and continuing for the last three days of this week, Bessie Barriscale will be seen at the Columbia in her newest film success, "Two-Gun Betty." "Two-Gun Betty" will be supplemented by the regular Columbia film and musical features.

Moore's Rialto—"The Turn in the Road." "The Turn in the Road," which will be shown as the chief feature of the photoplay bill at Moore's Rialto Theater this week, is now in its eighth consecutive, capacity week at Quinn's Rialto Theater in Los Angeles. Seldom has such an overwhelming success been scored by a picture in the city which is considered the center of the motion picture world. In offering this subject for the first time in the East, Moore's Rialto achieves another scoop.

"The Turn in the Road" presents a beautiful story. Into the story is woven the self-sacrifice and unflinching love of a girl whose sister had won the love of the man she adored. When, embittered by the untimely death of his young wife, he left home to pursue devious paths in his search for some truth to overcome

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his agnosticism, the girl, June, reared his little son with great tenderness and care. When six years later the wanderer unwittingly drifts back to his home on a freight train in the night, it is his own little boy, unrecognized and unrecognized, who restores peace to a troubled heart.

The cast is led by Helen Jerome Eddy, Lloyd Hughes, Winter Hall, George Nichols, Pauline Curley and Master Ben Alexander, the greatest child actor on the screen. The orchestral feature will be "Il Trovatore."

Moore's Garden—"The Lamb and the Lion." "The Lamb and the Lion," in which Billie Rhodes will be pictured as star of the photoplay bill at Moore's Garden Theater this week, is now in its eighth consecutive, capacity week at Quinn's Rialto Theater in Los Angeles. Seldom has such an overwhelming success been scored by a picture in the city which is considered the center of the motion picture world. In offering this subject for the first time in the East, Moore's Rialto achieves another scoop.

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wished above all things to vent her spite. The cast is led by Melbourne MacDowell.

For the last three days of the week, beginning Thursday, Henry B. Walthall will occupy the Garden screen as star of one of his most effective photoplays, "The False Faces."

The daily programs at the Garden will be supplemented by the usual short reel features and accorded synchronized orchestral accompaniment.

Crandall's Metropolitan—"The Probation Wife." An unique pre-nuptial agreement gives title to the picture, "The Probation Wife." Norma Talmadge's latest starring vehicle, which will be given its first local screenings at Crandall's Metropolitan, where it will remain the central attraction until Thursday, Miss Talmadge's role is that of "Jo" Mowbray, inmate of a notorious Broadway cafe, whose early associations have been such that she is fast falling into the ways of the criminals who frequent the resort. While on a stunning party, Harrison Wade, a wealthy New Yorker, is attracted by the girl, becomes interested in her, and learning her story, provides money for her escape. Before their plans come to maturity, however, the place is raided and the girl, with her companions, is sent to a reformatory.

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Upon her release, two years later, she, by accident, meets Wade and is surprised to learn that his interest in her is such that he will marry her. Then comes a strange bargain, as a result of which the regeneration of the girl is completed and the happiness of both achieved.

Thomas Meighan is pictured in the role opposite Miss Talmadge, while others in the cast are Florence Hillins, Alec B. Francis, and Amelia Summerville. Supplementary attractions for these days will include a topical reel and the comedy, "The Potomac Swat," featuring "Smiling" Billy Parsons.

For the last half of the week, commencing Thursday, the screen will be occupied by "A Man and His Money."

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an absorbing story based on the widely read novel of the same title by Frederick Ibsen. The usual auxiliary attractions—a comedy, a news reel and the orchestral and pipe organ recitals—will complete the program.

Crandall's Knickerbocker—"The Probation Wife." A diversified program of photoplays, several of which have never before been shown here, has been arranged for the current week at Crandall's Knickerbocker. The feature for both today and tomorrow will be "The Probation Wife," with Norma Talmadge. Thomas Meighan.

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AMUSEMENTS.

POLI'S Shubert TONIGHT and All Week Attractions Mats. Thurs. and Sat.

THE LAUGHING, SINGING, DANCING HIT OF THE YEAR

ELLIOTT, CROMSTOCK AND GERT REGISTER ANOTHER SUCCESS

THE PINNACLE OF MUSICAL COMEDY

OH, LOOK! WITH THE **DOLLY FOX** HARRY FOX

And the Entire Original Cast, Beauty Chorus and Production, Direct From New York, Chicago and Philadelphia

THE MUSICAL COMEDY DE LUXE

NEXT WEEK Messrs. Lee and J. J. Shubert Present

The Smartest Musical Comedy of the Season

"LITTLE SIMPLICITY"

Book by Rida Johnson Young Music by Augustus Barrett

with **Walter Catlett** **MARJORIE GATESON**

Mabel Withee, Stewart Baird, Carl Gantvoort and (Dorothy) The Cameron Sisters (Madeline) Staged by Edward F. Temple.

SHUBERT-GARRICK F. St. at 7th

WASHINGTON'S DRAWING ROOM THEATRE

NIGHTS 8:20, 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15

Direction of the Messrs. Shubert

Week Commencing Tonight at 8:20

Messrs. Lee and J. J. Shubert Present

"39 EAST"

A Comedy by Rachael Crothers (Authoress of "Old Lady 31" and "A Little Journey") with **HENRY HULL** and **CONSTANCE BINNEY**

With a Brilliant Supporting Company, Including Allison Skipworth, Lucille More, Edith Gresham, Mildred Arden, Blanche Frederici, Victor Sutherland, and Albert Carroll.

Week Beg. Mon., March 24—Mats. Thur. & Sat.

A Satisfaction in 3 Acts and 5 Scenes

By GEORGE V. HOBART.

Founded on the Stories of Thomas Addison.

COME-ON CHARLEY

LAUGHS—MYSTERY—THRILLS

23 CHARACTERS—BIG PRODUCTION.

Prices, Nights, 50c to \$2.00. Pop. \$1 Mat. Thur.—Sat. Mat., Best Seats, \$1.50

B.F. KEITH'S

Daily 2:15 8:15 Sunday 2:15 8:15 Holidays 2:00 5:00 8:00 and 9:15 Prices 25c UP

BEGINNING TOMORROW MAT.; ENDING SUNDAY NIGHT.

Many Stars Form the Merry Way

The Prime Ballerina, MLE. Direct from France After Long Absence MABEL

Dazie Granville McCane

And Kobeleff, Jenis of the Flying Squad, and Beauty Ballet. In Songs and Stories.

Yvette Rugel Jean Adair & Co.

The Teenie, Weenie Song-Star. "Maggie Taylor—Waitress."

McIntosh's Musical Maids. Clifford & Wills. "At Jasper Junction." Lucille and "Cookie." Other Features.

Pathe Pictorial News. Promenade Lounge.

TODAY 3 & 8:15 **EDNA GOODRICH** Pat Rooney Mr. & Mrs. Barry

AND ALL THE OTHER HITS IN LAST WEEK'S BILL.

AMUSEMENTS. AMUSEMENTS.

NATIONAL COMMENCING TOMORROW Mats. Wed. & Sat. NIGHT

Only theater in Washington offering exclusively American and foreign stars of first rank

HENRY MILLER Presents **Ruth Chatterton**

IN A NEW COMEDY **"THE MERRIE MONTH OF MAY"** By George Scarborough

BEGINNING MONDAY—MATS. WED. AND SAT.—SEATS THURS. Direct From Its Successful Run At the Globe Theater, New York. Charles Dillingham Presents

JULIA SANDERSON AND JOSE H. CAWTHORN

Sam Hardy Maud Eburne **THE CANARY** Doyle & Dixon

Tonight **SHUBERT-BELASCO** Mats. Wed. & Sat. At 8:20 50c to \$2.00 At 2:20

DIRECTION OF THE MESSRS. SHUBERT. Washington's Playhouse Beautiful

Presenting Only the Foremost Foreign and Native Artists and Attractions.

Messrs. Lee and J. J. Shubert Present

A NEW MUSICAL ROMANCE

YESTERDAY

Book and Lyrics by Glen MacDonough. Music by Reginald De Koven.

Superbly Sung by Gifted Artists including VERNON STILES, RUTH MILLER, EMILIE LEE, SIDON ESPERO, GEORGE BICKELL, HAROLD CRANE, JOSEPH HERBERT, HARRY B. LESTER, J. K. MURRAY, LESTER SCHAFF.

BEAUTIFUL STAGE PICTURES OF SURPASSING ELEGANCE, PEOPLED BY YOUTH AND BEAUTY.

Company of 75—Augmented Orchestra

ON A B. TALBOT FINE ARTS ENTERPRISE

TODAY—3 O'CLOCK—TODAY

JOSEF ROSENBLATT

Great Russian Tenor and Jewish Cantor.

Prices: \$2.50, \$2, \$1.50, \$1, 50c. Box office open 1 o'clock.

NEXT SUNDAY—SEATS NOW

A. H. Woods and the Messrs. Lee and J. J. Shubert Present

"EYES OF YOUTH" Alma Tell

The Story of the Girl Who Lived Four Lives in a Night. ONE YEAR AT THE MAXINE ELLIOTT THEATRE, NEW YORK

Coming: March 30, Sunday Afternoon Only Recital

MISCHA LEVITZKI

Sensation with New York Symphony Orchestra Last January

Order Tickets Now.

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TUESDAY AFTERNOON, MARCH 25TH

MAJOR GENERAL

SIR FREDERICK B. MAURICE

K. C. M. G., C. B.

Director of Military Operations On the British General Staff from 1915 to 1918.

May 8th, 1918.

"The Most Talked of Man in England Today"—London Times.

THE FIRST REALLY GREAT AUTHORITY ON THE WAR TO LECTURE IN AMERICA. SEATS CAN BE RESERVED NOW.

GAYETY THIS WEEK

Absolute perfection in all that's great

ROSE SYDELL'S FAMOUS LONDON BELLES

—IN—

"Whoop-Dee-Doo"

with

Geo. F. Hayes and Kate Pullman

Supreme in Music, Fun and Laughter

Revolving, Bewitching Girls

A CAST AS YET UNEQUALLED:

George F. Hayes Kate Pullman

Al Ferris Elsie Meadows

Nice Paul Gertrude O'Connor

J. Hunter Wilson Martha Richards

Eddie Smith Ella Taylor

DO NOT FAIL TO SEE the wonder of the Columbia Circuit, the "HOUSE OF CARDS"—twenty beautiful posing statues.

Next Week—Jim Barton and "20th Century Maids"

C. LOEW'S COLUMBIA F. St. at 12th

Today—Monday—Tuesday—Wednesday

Thos. H. Ince—Presents

ENID BENNETT IN **"Partners Three"**

Running the Gamut of Emotions From Pleasure Hunting to The Grim Battle for Existence

Thursday **BESSIE BARRISCALE** in **Two-Gun Betty**

GOOD? Have you ever seen an Enid Bennett Picture. That Was Anything But **GOOD!**